



The Canadian Museum for Human Rights is a taxpayer-funded national museum. Its 12 galleries should all be inclusive, comparative and thematic in their treatment of the many episodes of genocide and crimes against humanity that have befouled human history - before, during and since the Second World War.

Instead two communities are being given privileged, permanent and prominent exhibit spaces, elevating the horrors suffered by a few above all others.

That's unfair!

That's unacceptable!

Partiality shouldn't be funded from the public purse.

"All galleries are equal but some galleries are more equal than others"



Cover of the 1947 Ukrainian-language edition of George Orwell's *Animal Farm*. Most copies were confiscated by the American Occupation authorities in Germany and turned over to the Soviets, along with hundreds of thousands of "Soviet citizens" forcibly repatriated under the terms of the now-notorious Yalta Agreement. Many were survivors and witnesses to the genocidal Great Famine of 1932-1933 in Soviet Ukraine, now known as the *Holodomor*.